

Cortometraje EL ESPIRAL

Carlos Dudley Sandoval

44.8"
14.1.29
Golpe 01

$\text{♩} = 70$

2 Violín I **13**

2 Violín II **13**

2 Viola **13**

2 Violonchelo **13**

2 Contrabajo **13**

Piano $\text{♩} = 70$

mf

A system of six empty musical staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. All staves have a key signature of one sharp (F#). Each staff contains a single horizontal line with a small tick mark, indicating that the staves are currently empty.

A system of two musical staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The top staff contains a sequence of chords and notes, including eighth and sixteenth notes. The bottom staff contains a bass line with dotted notes and a few chords, including a prominent F# chord.

1'26.0"
26.1.34
Golpe 02

25

The musical score is written for a piano and consists of two systems. The first system, starting at measure 25, includes five staves: two treble clefs, one alto clef (C3), and two bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The piano introduction in the first system features a treble clef staff with a steady eighth-note accompaniment and a bass clef staff with a simple bass line. The main section begins with a dynamic marking of *mf* and features a complex rhythmic pattern in the bass clef staff, including sixteenth-note runs and accents. The piano introduction and main section are separated by a double bar line. The second system continues the main section with similar rhythmic patterns in the bass clef staff and accompaniment in the treble clef staff.

rit.

Musical score for five staves. The top two staves are treble clefs with a key signature of one sharp (F#). The third staff is a grand staff (treble and bass clefs) with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The score consists of five measures. The first measure contains rhythmic notation in the fourth staff. The second measure contains notes in the fourth staff. The third and fourth measures contain notes in the fourth staff with a slur and a 'rit.' marking above. The fifth measure contains notes in the fourth staff with a 'pp' dynamic marking below.

rit.

Musical score for two staves. The top staff is a treble clef with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. The score consists of five measures. The first measure contains rhythmic notation in both staves. The second measure contains notes in both staves. The third and fourth measures contain notes in both staves with a slur and a 'rit.' marking above. The fifth measure contains notes in both staves.

2'49.2"
50.1.54
Golpe 14

34 ♩ = 70

15

♩ = 64

♩ = 70

15

♩ = 64

mf

4'01.0"
70.1.2
Golpe 03

58

11

ff

11

ff

11

ff

11

ff

11

ff

$\text{♩} = 70$

$\text{♩} = 64$

Detailed description: This block contains five staves of music for woodwinds and brass. Each staff begins with a treble clef (except for the bottom staff which has a bass clef), a key signature of one sharp (F#), and a dynamic marking of *ff*. Above the first measure of each staff is a large number '11'. The first measure is followed by a double bar line and a thick horizontal line. The second measure has a time signature of 5/4. The third measure has a time signature of 4/4. The fourth measure has a time signature of 4/4. Above the second and third measures are tempo markings: $\text{♩} = 70$ and $\text{♩} = 64$ respectively. The staves are otherwise empty.

11

$\text{♩} = 70$

$\text{♩} = 64$

mf

mf

Detailed description: This block contains two staves of music for piano. Both staves begin with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. Above the first measure of each staff is a large number '11'. The first measure is followed by a double bar line and a thick horizontal line. The second measure has a time signature of 5/4. The third measure has a time signature of 4/4. The fourth measure has a time signature of 4/4. Above the second and third measures are tempo markings: $\text{♩} = 70$ and $\text{♩} = 64$ respectively. The top staff contains a melodic line with eighth and sixteenth notes, while the bottom staff contains a bass line with quarter notes.

77

pp ff

5

5

5

5

5

5

5

4'58.5"
85.1.31
Golpe 04

10

85

♩ = 60

A system of five empty musical staves, each with a treble or bass clef and a key signature of one sharp (F#). The staves are arranged vertically from top to bottom: two treble clefs, a bass clef, and two more treble clefs. Each staff contains a single horizontal line with a small black dash, indicating a rest or a placeholder for a note.

♩ = 60

A piano accompaniment section consisting of two staves. The upper staff is in treble clef and contains a rhythmic pattern of eighth notes with accents, organized into four measures. The lower staff is in bass clef and contains a simple harmonic accompaniment of half notes, also organized into four measures. A dynamic marking 'p' (piano) is placed below the first note of the lower staff.

♩ = 64
5'50.3"
98.1.12
Golpe 05

accel. ♩ = 64
♩ = 128

89

8 17

p *mf* *p*

8 17

8 17

8 17

8 17

♩ = 64 *accel.* ♩ = 64
♩ = 128

8 17

8 17

f

7'11.2"
120.1.56
Golpe 06

12
119 ♩ = 70

Five empty musical staves are shown, each with a treble clef and a key signature of one sharp (F#). The staves are arranged vertically. The first two staves are for treble clef instruments, and the last three are for bass clef instruments. Each staff has a 5/4 time signature in the first measure and a 4/4 time signature in the second measure. The rest of the staves are empty.

Musical notation for a piano accompaniment. The top staff is a treble clef with a key signature of one sharp (F#) and a tempo marking of ♩ = 70. The bottom staff is a bass clef with a key signature of one sharp (F#). The music starts with a 5/4 time signature and changes to 4/4. The first two measures are marked with a forte (*f*) dynamic. The third measure is marked with a mezzo-forte (*mf*) dynamic. The fourth measure is marked with a forte (*f*) dynamic. The music consists of a melodic line in the treble clef and a bass line in the bass clef. The bass line has a whole note chord in the first measure, a whole note chord in the second measure, and a whole note chord in the third measure. The treble clef has a melodic line in the first two measures, followed by a rhythmic pattern in the third and fourth measures.

7'51.2"
132.1.19
Golpe 07

124

♩ = 64

Musical score for five staves (two treble clefs and three bass clefs). The score consists of five measures. The first three measures contain rests for all staves. The fourth measure contains a thick horizontal line above each staff, with a '4' above it, indicating a four-measure rest. The fifth measure contains a thick horizontal line above each staff, with a '4' above it, indicating a four-measure rest. The first treble staff has a dynamic marking of *mf* in the fifth measure.

Musical score for grand staff (treble and bass clefs). The score consists of five measures. The first two measures contain piano accompaniment. The first measure has a fingering '1' below the bass clef. The second measure has a sharp sign below the bass clef. The third measure contains a whole rest for both staves. The fourth measure contains a thick horizontal line above each staff, with a '4' above it, indicating a four-measure rest. The fifth measure contains piano accompaniment with a dynamic marking of *mf* below the bass clef. A tempo marking of ♩ = 64 is located above the fifth measure.

133

Musical score for measures 133-136, upper system. The system consists of five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The first staff (treble clef) contains the melody: measure 133 (quarter note G4), measure 134 (quarter note A4), measure 135 (quarter note B4), and measure 136 (quarter note C5). The second staff (treble clef) is empty. The third staff (bass clef) is empty. The fourth staff (bass clef) is empty. The fifth staff (bass clef) is empty.

Musical score for measures 133-136, lower system. The system consists of two staves: a treble clef and a bass clef. The key signature is one sharp (F#). The treble staff contains the melody: measure 133 (quarter note G4), measure 134 (quarter note A4), measure 135 (quarter note B4), and measure 136 (quarter note C5). The bass staff contains a rhythmic accompaniment of eighth notes: measure 133 (G3, A3, B3, C4), measure 134 (D4, E4, F4, G4), measure 135 (A4, B4, C5, B4), and measure 136 (A4, G4, F4, E4).

137

15
♩ = 70

pp

9 2

9 2

9 2

9 2

9 2

♩ = 70

9 2

9 2

9'02.0"
151.1.11
Golpe 08

16

151

Musical score for five staves. The top two staves are Treble clef, and the bottom two are Bass clef. The fifth staff is a grand staff (Treble and Bass clef). The first four measures contain rests for all staves. In the fifth measure, the third Bass staff (the first Bass staff of the grand staff) contains a melodic phrase: a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3, eighth notes G3 and F3, quarter note E3, eighth notes D3 and C3, quarter note B2, eighth notes A2 and G2, quarter note F2, eighth notes E2 and D2, quarter note C2, eighth notes B1 and A1, quarter note G1. The phrase is marked with accents (>) and a mezzo-forte (*mf*) dynamic.

Musical score for a grand staff (Treble and Bass clef). The piece is in 4/4 time. The first measure features a complex rhythmic pattern in the Treble staff: eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E3

11'49.3"
199.4.27
Golpe 09

199 ♩ = 64

♩ = 64

204

A musical score for four staves, likely for a string quartet. The top two staves are in treble clef with a key signature of one sharp (F#), and the bottom two are in bass clef with a key signature of one flat (Bb). The music is divided into four measures. The first measure features a *ff* (fortissimo) dynamic. The second measure features a *pp* (pianissimo) dynamic. The third and fourth measures also feature a *pp* dynamic. The notes are mostly sustained, with some rests and dynamic markings.

A musical score for piano accompaniment, consisting of two staves (treble and bass clef) in a key signature of one sharp (F#). The music is divided into four measures. The first measure features a *ff* dynamic. The second measure features a *pp* dynamic. The third and fourth measures also feature a *pp* dynamic. The music is characterized by a rhythmic pattern of eighth notes and sixteenth notes, with some accents and dynamic markings.

♩ = 64

208

Musical score for five staves, measures 208-212. The score includes dynamics like *ff* and *pp*, and a '4' marking above the first three measures of each staff. The notation includes a treble clef with a sharp key signature, a bass clef with a sharp key signature, and a 12/8 time signature. The first two measures of each staff feature a *ff* dynamic with a hairpin leading to a *pp* dynamic. The third measure of each staff has a '4' above it and a thick black bar. The fourth measure of each staff has a *p* dynamic. The fifth and sixth measures of each staff contain whole notes.

♩ = 64

Musical score for two staves, measures 213-217. The score includes a '4' marking above the first two measures of each staff and a *p* dynamic in the fourth measure of the upper staff. The notation includes a treble clef with a sharp key signature and a bass clef with a sharp key signature. The first two measures of each staff have a '4' above them and a thick black bar. The third measure of each staff has a *p* dynamic. The fourth and fifth measures of each staff contain eighth notes.

A system of six empty musical staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. All staves have a key signature of one sharp (F#). Each staff contains a single horizontal line, indicating that the music is currently blank.

A system of two musical staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The top staff contains a sequence of chords and single notes, including eighth and sixteenth notes. The bottom staff contains a bass line with a few notes, including a half note and a quarter note, with some phrasing slurs.

13'56.5"
234.4.28
Golpe 12

233

A system of five empty musical staves. The top two staves have treble clefs, and the bottom three staves have bass clefs. All staves have a key signature of one sharp (F#). The staves are currently empty, with only a few small horizontal dashes indicating rests.

A system of two musical staves with a treble and bass clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many sixteenth notes. The first measure of the bass line starts with a forte (*f*) dynamic marking. The piece concludes with a double bar line and repeat dots.

237

A system of five empty musical staves, each with a treble or bass clef and a key signature of one sharp (F#). The time signature is 5/4. The staves are arranged vertically from top to bottom: Treble clef, Treble clef, Alto clef, Bass clef, and Bass clef. Each staff contains a single horizontal line with a bar line at the end of the system.

Musical notation for piano accompaniment in 5/4 time. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The bass staff contains a harmonic accompaniment with chords and single notes. The word "rit." is written above the treble staff in the third measure, and "mf" is written below the bass staff in the third measure. The system ends with a double bar line and a 5/4 time signature.

14'26.9"
242.4.9
Golpe 13

242

♩ = 64

Musical score for Golpe 13, measures 242-243. The score consists of five staves. The top four staves are for the strings (Violin I, Violin II, Viola, and Cello/Double Bass), all in 5/4 time with a key signature of one sharp (F#). The bottom staff is for the double bass, in 5/4 time with a key signature of one sharp (F#). The score shows a transition from 5/4 to 4/4 time between measures 242 and 243. In measure 242, all staves have a whole rest. In measure 243, the top four staves have whole rests, while the double bass staff has a whole note marked *ff* (fortissimo).

♩ = 64

Musical score for Golpe 13, measures 244-247. The score consists of two staves. The top staff is for the Violin I, in 5/4 time with a key signature of one sharp (F#). The bottom staff is for the Cello/Double Bass, in 5/4 time with a key signature of one sharp (F#). The score shows a transition from 5/4 to 4/4 time between measures 244 and 245. In measure 244, the Violin I staff has a whole rest, and the Cello/Double Bass staff has a whole note marked *f* (forte). In measures 245-247, the Violin I staff has a series of sixteenth notes grouped in fours, with a '9' above each group. The Cello/Double Bass staff has a series of eighth notes, with a '9' below each group. The score ends in measure 247 with a whole rest in the Violin I staff and a whole note in the Cello/Double Bass staff.

Four empty musical staves are shown, each with a clef and a key signature of one sharp (F#). From top to bottom, the staves are: Treble clef, Treble clef, Alto clef, and Bass clef. Each staff contains a single bar line.

pp

A musical score for piano. The right hand (treble clef) features a complex rhythmic pattern consisting of four groups of sixteenth notes, each group marked with a '9' above a bracket. The left hand (bass clef) features a bass line with four groups of eighth notes, each group marked with a '9' below a bracket. The key signature is one sharp (F#).

245

Five empty musical staves are shown, each with a sharp key signature. From top to bottom, the staves are: Treble clef, Treble clef, Alto clef, Bass clef, and Bass clef. Each staff contains a single horizontal line, indicating that the music is currently silent or has been omitted.

A musical staff with a bass clef and a sharp key signature. It begins with a double bar line, followed by a fermata over a whole note. Below the staff, the dynamic marking *p* (piano) is indicated.

A grand staff (treble and bass clefs) with a sharp key signature. The music consists of six measures. The right hand plays sixteenth-note runs in a descending pattern, with a fermata over the final note of each measure. The left hand plays a simple accompaniment pattern. Dynamic markings include accents (>) and hairpins (> and <) throughout the piece.

Four empty musical staves are shown, each with a treble or bass clef and a key signature of one sharp (F#). The staves are arranged vertically, with the top two being treble clefs and the bottom two being bass clefs.

ff _____ *pp*

Musical notation for a piano piece, featuring a grand staff with treble and bass clefs and a key signature of one sharp. The notation includes a series of chords in the right hand and single notes in the left hand, with dynamic markings *ff* and *pp* and a series of '9' markings above and below the notes.

247

Five empty musical staves are shown, arranged vertically. The top two staves have treble clefs, and the bottom three have bass clefs. All staves have a key signature of one sharp (F#). Each staff contains a single horizontal line with a small black dash in the center, indicating a whole rest.

The bottom section of the page contains musical notation for a guitar piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The treble staff features a repeating melodic line of eighth notes, with a bracket above each measure labeled '9', indicating a 9-fingered chord. The bass staff features a repeating bass line of eighth notes, with a bracket below each measure labeled '9', indicating a 9-fingered chord. The notation includes various guitar-specific symbols such as accents (>), slurs, and dynamic markings.

Four empty musical staves are shown, arranged vertically. The top two staves use a treble clef, and the bottom two use a bass clef. All staves have a key signature of one sharp (F#). Each staff contains a single horizontal line with a small black dash in the center, indicating a whole rest.

p

A musical score for a grand piano, consisting of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The score features a tremolo effect, indicated by a '9' above the notes in both staves. The right hand plays a continuous tremolo of eighth notes, while the left hand plays a rhythmic pattern of eighth notes with accents. The notes in the right hand are: G4, A4, B4, C5, B4, A4, G4. The notes in the left hand are: G3, F#3, E3, D3, C3, B2, A2, G2. The score is divided into four measures, each with a repeat sign at the end.

249

Four empty musical staves, each with a treble or bass clef and a key signature of one sharp (F#). Each staff contains a whole rest.

ff ————— *pp*

Two systems of musical notation for a grand piano. The first system consists of four measures. The right hand plays sixteenth-note runs, and the left hand plays eighth-note patterns. The second system also consists of four measures with similar patterns. Dynamics include accents (>) and hairpins (v and >v).

Five empty musical staves are shown, arranged vertically. The top two staves have treble clefs, and the bottom three have bass clefs. All staves have a key signature of one sharp (F#). Each staff contains a single horizontal line with a small black dash on the second line from the top, indicating a whole rest.

A grand piano musical score is shown, consisting of a treble and bass clef staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes. There are four measures of music, each with a bracket above it labeled '9', indicating a nine-measure phrase. The bass clef staff has a few notes with accents and slurs, and brackets below it labeled '9'.

251

Five empty musical staves are shown, arranged vertically. The top two staves have treble clefs, and the bottom three have bass clefs. All staves have a key signature of one sharp (F#). Each staff contains a single horizontal line with a small tick mark in the center, indicating a rest or a placeholder for a note.

The piano accompaniment consists of two staves. The right hand (treble clef) plays a repeating eighth-note pattern: a quarter rest followed by an eighth note, then a quarter rest followed by an eighth note, and so on. The left hand (bass clef) plays a bass line with a similar rhythmic structure, featuring a quarter rest followed by an eighth note. Both hands are marked with a '9' above the first measure of each four-measure phrase, indicating a nine-measure phrase. The key signature is one sharp (F#).

Five staves of musical notation, all containing a whole rest. The staves are arranged vertically. The top two staves are Treble clefs with a sharp sign (F#). The third staff is an Alto clef with a sharp sign (F#). The fourth staff is a Bass clef with a sharp sign (F#). The fifth staff is a Bass clef with a sharp sign (F#) and contains a double bar line followed by a whole rest. A dynamic marking *p* is located below the fifth staff.

Piano accompaniment for a piece in F# major. The right hand features a repeating eighth-note pattern in the treble clef, with a dynamic marking *p* and a series of accents. The left hand features a bass line in the bass clef, also with a dynamic marking *p* and a series of accents. Both hands are marked with a bracket and the number 9, indicating a nine-measure phrase. The piece is in 4/4 time.

253

Four empty musical staves are shown, each with a treble or bass clef and a key signature of one sharp (F#). The staves are arranged vertically from top to bottom: two treble clefs, one alto clef (C-clef on the third line), and one bass clef.

ff _____ *pp*

The musical notation consists of two systems. The first system has a treble clef staff with a key signature of one sharp (F#). It features a complex rhythmic pattern of sixteenth notes and rests, with a '9' above each measure. The second system has a bass clef staff with a key signature of one sharp (F#). It features a similar rhythmic pattern of sixteenth notes and rests, with a '9' below each measure. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo).

Five empty musical staves are shown, arranged vertically. The top two staves have treble clefs, and the bottom three have bass clefs. All staves have a key signature of one sharp (F#). Each staff contains a single horizontal line, indicating that the music for these parts is not present on this page.

The piano accompaniment for the first system is shown. The right hand (RH) features a melody consisting of sixteenth-note runs, with each run spanning four measures and marked with a '9' (ninth). The left hand (LH) features a bass line with eighth-note patterns, also marked with a '9' (ninth). The key signature is one sharp (F#).

255

Five empty musical staves are shown, arranged vertically. The top two staves have treble clefs, and the bottom three have bass clefs. All staves have a key signature of one sharp (F#). Each staff contains a single horizontal line with a small tick mark on the top line, indicating a whole rest.

The piano accompaniment consists of two staves. The upper staff (treble clef) features a complex rhythmic pattern of sixteenth notes, with groups of notes beamed together and marked with a '9' above them, indicating a nine-measure phrase. The lower staff (bass clef) contains a simpler accompaniment with a few notes and rests, also marked with a '9' below it. The key signature is one sharp (F#).

256

Five staves of musical notation, all containing whole rests. The staves are arranged vertically from top to bottom: two treble clefs, an alto clef, and a bass clef. Each staff has a sharp sign indicating the key signature. The rests are positioned on the middle line of each staff.

Piano accompaniment for a string instrument. It consists of two staves. The upper staff has a long, horizontal oval shape, likely representing a sustained note or a specific technique. The lower staff has a dynamic marking *p* (piano) at the beginning.

Piano accompaniment for a keyboard instrument. It consists of two staves. The upper staff features a series of six groups of notes, each marked with a bracket and the number '9', indicating a nine-note pattern. The lower staff features a series of six groups of notes, each marked with a bracket and the number '9', indicating a nine-note pattern. The notes are primarily eighth and sixteenth notes.

257

Four empty musical staves are shown, each with a treble clef and a key signature of one sharp (F#). The staves are arranged vertically and are currently blank.

ff

ppp

Musical notation for a grand piano, consisting of a treble and bass staff. The treble staff contains a complex rhythmic pattern of many sixteenth notes, with groups of notes bracketed and labeled with the number '9'. The bass staff contains a simpler rhythmic pattern with rests and notes. Dynamic markings include *ff* (fortissimo) and *ppp* (pianissimo).

Five empty musical staves are shown, each with a treble or bass clef and a sharp sign indicating the key signature. From top to bottom, the staves are: Treble clef, Treble clef, Alto clef, Bass clef, and Bass clef. Each staff contains a single horizontal line with a small dash, indicating that the staves are currently empty.

A grand piano musical score consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a sharp sign. The music is organized into four measures, each containing a nine-measure phrase. The first measure of each phrase begins with a dynamic marking of $>$ and a hairpin. The notes in the upper staff are beamed together in groups of nine. The lower staff contains a bass line with notes and rests, also beamed in groups of nine. The number '9' is written above and below the staves to indicate the length of these phrases.

259

Five empty musical staves are shown, arranged vertically. The top two staves have treble clefs, and the bottom three staves have bass clefs. All staves have a key signature of one sharp (F#). Each staff contains a single horizontal line with a small black dash in the center, indicating a whole rest.

A musical score for a grand piano, consisting of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The score is divided into four measures, each containing a complex rhythmic pattern. The top staff features a series of sixteenth notes with a '9' above each measure, indicating a nine-measure phrase. The bottom staff features a series of eighth notes with a '9' below each measure, indicating a nine-measure phrase. The notes are grouped by brackets, and there are various articulation marks such as accents and slurs.

Four empty musical staves are shown, each with a treble clef and a key signature of one sharp (F#). The staves are arranged vertically. The first two staves are for woodwinds (flute and oboe), and the last two are for strings (violin and viola). Each staff has a small horizontal line indicating a rest or a specific instruction.

A musical score for piano, consisting of a grand staff with a treble and bass clef. The music is in a key signature of one sharp (F#). The score is divided into two measures. The first measure contains four groups of sixteenth-note runs, each marked with a '9' above it, indicating a fingering. The second measure contains two groups of sixteenth-note runs, also marked with a '9' above them. The dynamics are marked as *p* (piano) at the beginning and *ff* (fortissimo) in the middle. The piece concludes with a *mf* (mezzo-forte) dynamic marking. The bass line features a series of chords, each marked with a '9' below it, indicating a fingering.

262

A system of five musical staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). Each staff contains a whole rest in every measure, indicating that these parts are silent during this section.

Piano accompaniment for the section. The right hand (treble clef) and left hand (bass clef) both play a rhythmic pattern of eighth notes. The right hand features several triplet markings (indicated by a '3' above the notes). The left hand also features triplet markings. Dynamics are indicated by *p* (piano) and *ff* (fortissimo) markings with hairpins. The piece concludes with a final triplet in the right hand.

A system of five musical staves. The top four staves are empty, each with a treble clef and a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a single note on the first line (F#) with a dynamic marking of *pp* below it. A horizontal line extends from this note across the first two measures. In the third measure, there is a dynamic marking of *p* below the staff, and a large oval shape is drawn around the staff lines.

A system of two musical staves, treble and bass clef, with a key signature of one sharp (F#). The music consists of several measures. The first measure has a treble staff with a series of eighth notes and a bass staff with a single note. The second measure has a treble staff with a series of eighth notes and a bass staff with a single note. The third measure has a treble staff with a triplet of eighth notes and a bass staff with a single note. The fourth measure has a treble staff with a triplet of eighth notes and a bass staff with a single note. The fifth measure has a treble staff with a series of eighth notes and a bass staff with a single note. The sixth measure has a treble staff with a series of eighth notes and a bass staff with a single note.

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Musical score for five staves. The top four staves (two treble clefs and two bass clefs) contain rests. The fifth staff (bass clef) contains a melodic line with dynamic markings: *ff* (first measure), *pp* (second measure), *p* (third measure), and *ff* (fourth measure). The staves are grouped by a brace on the left.

Piano accompaniment score for two staves (treble and bass clefs). The treble staff features a melodic line with a triplet of eighth notes in the second measure and a long note with a fermata in the fourth measure. The bass staff provides a rhythmic accompaniment with eighth notes and rests.