CONCERTO FOR CLASSIC GUITAR AND JAZZ PIANO

PIANO

Part 1

HISPANIC DANCE

(WITH A BLUE TOUCH)

CLAUDE BOLLING



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B
C
D
p
mf
p
mf
p


cresc.
f
E
mf
F
G


H
f
I
f
J
f
p
(♩= ♩)
Blues Impro.
G7 mf
Bass


K
C7
p
Blues Impro
mf
D7
L
p
Blues Impro
mf
G7


M
C7
10
8
p
f
N
4
4
mf
Bass


p
mf
mp
Cantabile
mf
p


P
Double T° (♩ = ♩)
Double T° (♩ = ♩)
f
Q
10
8
10
8
f


R
p
mf
S
p


mf
T
p
mf
U
p
cresc.
f


V
W
X
Y


Z
f
AA
p
mp
BB
mf
f
6
8


CC
ff
DD
Slow T° ad lib.
with feeling

Part 2

MEXICAINE




C
mf
D
E
p


F
G
p
Solo
mf
Bass


H
I
5
8


J
K
8
f


L
M
f
mf
p
f
mf
p
f
f


f
mf
p
f
N Swing
Swing
p
4
4
mf
O


(♪ = ♪)
P
T° Rubato


Q
T° Primo
mf
5
8
p
R
S
cresc.
cresc.
8
p

Part 3
INVENTION




B
C


D
mf
f
p
E


F
Rall
G
a Tempo
Solo Impro (Swing)
mf
C
G
D7
G


Am
Em
B7
Em
Am
D7
G
C
F# m7—5
B7
Em
G7
C
Dm7
H
Em
Am
F
E7
Am
C
pp
Bass Solo Impro


G
D7
G
Am
Em
B7
Em
Am
D7
G
C
F♯m7
B7
Em
G7
C
Dm7
Em
Am
F
E7


I
Am
J


K
mf
f
p
L


M
f
N
f
mf


ff
Slow
Slow

Part 4
SÉRÉNADE



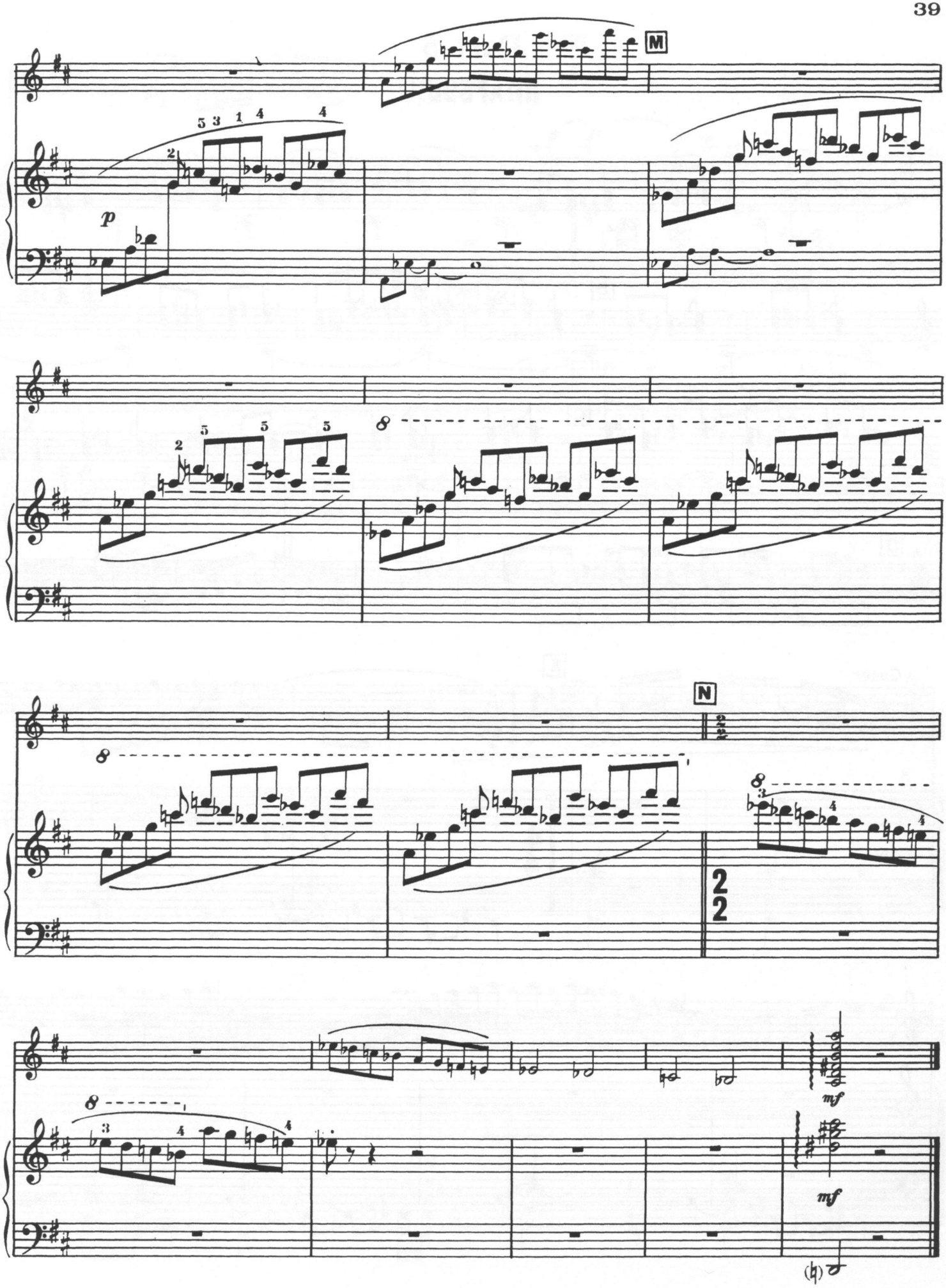

C
D


p
mf
p
mf
p
mf
p
E
mf
p
mf


F
Play 2th Times


G
mf
p
mf
p
H
mf
p
mf
1 2
1 3
p
mf
tr
3
3
3
5 3 1
5 2 3
I
mf
p
mf


p
mf
p
J
mf
f
Rall - - - - - K
L
a·T°
mf
p
mf


M
p
N
mf
mf

Part 5
RHAPSODIC




F
mf
Cantabile
mf
G


H
mf
(Bass)
mf
(Bass)


mf
(Bass)
mf
(Bass)
I
J
Solo
mf
mg


Cantabile
K


L
Impro
Gm
B♭7
(Bass)
Gm


B♭7
(Bass)
Dm
F7
(Bass)
Dm


M
F7
(Bass)
N
O
2
4


P
Q
R
(Bass)


S
f
5
mf
T
5 3 1
1 2 3 4 1 2


3 1
2 1 2 3 5
1 2 3 4
1 2 3 4
ff
f

Part 6
AFRICAINE




C
f
p
D
p
Cantabile
E
p
5
3
5
3
4
F
tr
tr
3
4
2
3


G
H


I
f
f
J
mf
mf
K


L
f
f
M
p
p
N
mf
mf
3
3
3


O
P
Swing
Q
Impro
E♭
Dm
(Bass)


E♭
Dm
R
S


T
U a T°
mf
mf


V
W
f
X


Y
f
f
Z
ff
ff

CONCERTO FOR CLASSIC GUITAR AND JAZZ PIANO

Part 7
FINALE

PIANO

CLAUDE BOLLING




B
C


D
E
F


rall.
G
mf
mf


H
I


J
K

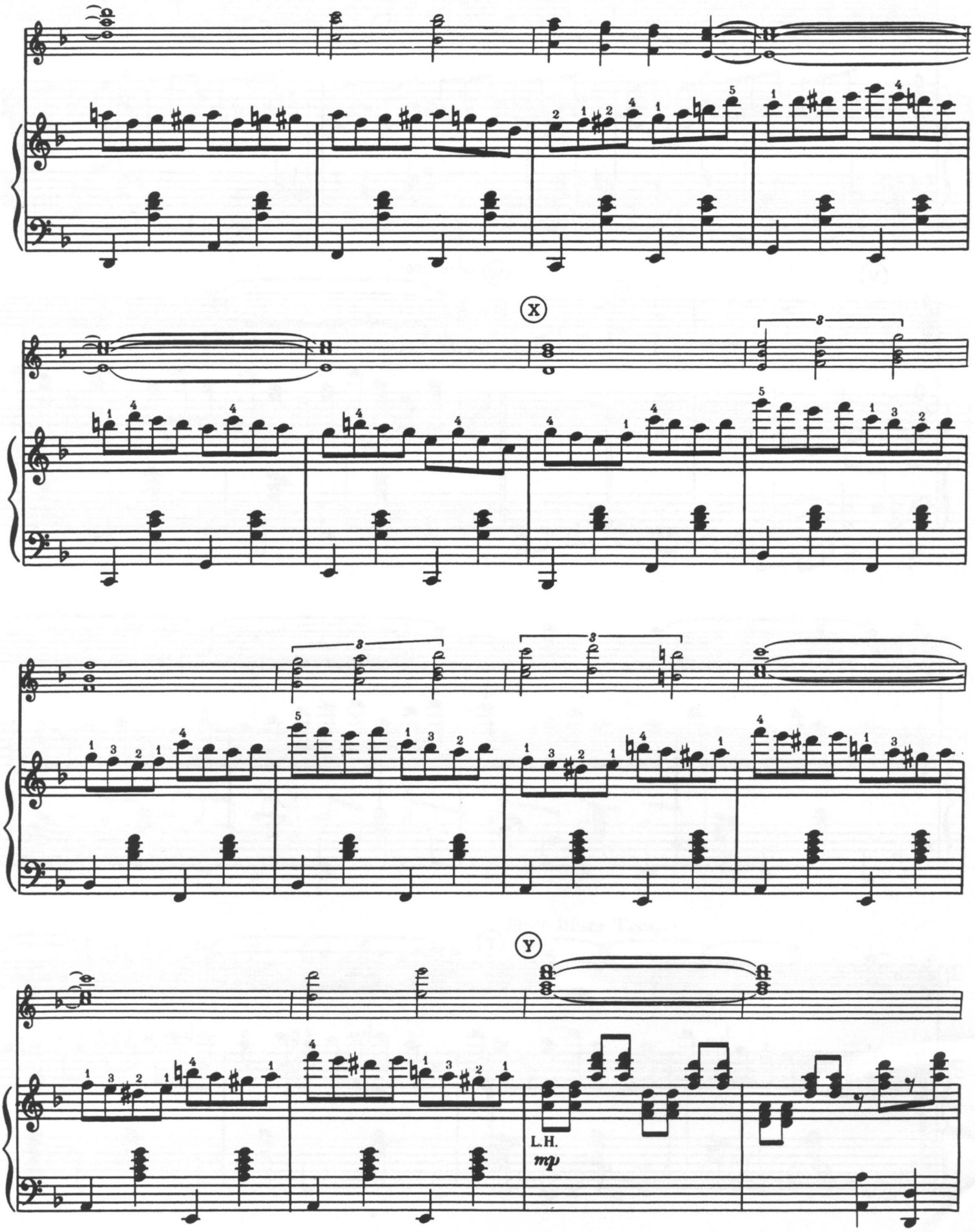

L
M
(♪=♪)
f
10/8
5 2 1
4 2
f


N
O


P
f
3
3
Q
3
3
5
3
3
3
3
3


R
mf
S
Slow Blues Tempo
T
Bass


U
V
W
(♩=♩=120)
ff


X
Y
L.H.
mp


Z
AA
(♩ = 120)
mf
Bass


BB
CC


DD
EE
f


mf
f
FF
GG
8va
L.H.
ff
f


Solo
HH
mf
dim.
4
dim.
p
(dim.)
p (dim.)


II
f
8va bassa
JJ
mf
mf


KK
LL
Bass
f


MM
2
2
2
Drum Solo
NN
2
2
2
Drum Solo
OO