

Porro Viejo Pelayero

Solos de barítono

Banda 8 de Septiembre de Sincé

Solo 1

1 3 5 apc ap 5 nl 5 3 5 npc np 3 np 1 3 5 7 t 7 np 5

5 1 1 3 5 1 b 1 npc ap 1 b 1 np 5 3 1 5 3 1 3 3 3

9 3 1 b 1 3 bc 3 5 bc 5 1 b 1 npc ap 1 3 1 ap - 5 3 esc

13 ap 3 1 np 3 np 5 esc ap-ap 1 b 1 ap 1 3 nl - ap npc 1 b 1 3 b 3 b 3 ap - 3 ap - 1

17 7 5 np 7 1 ap - 1 1 np ap 1 3 ap 1 ap-ap 1 np t 1 5 np 1 npc 9 5 7 3

22 5 5 np 7 1 ap 5 b 5 b 5 3 1 5 3 1 3 5 1 3 5 ap t 1 7

Solo 2

27 5 np 7 1 np np 1 np ap 5 3 1 3 np 1 np np 5 3 5 3 1 3 1 7

32 5 5 np 7 1 ap 5 1 np np 5 b 5 3 1 5 1 3 5 npc t 1 7 5 3 1 3 5 t

2

Porro Viejo Pelayero

36 B \flat F7

1 t t ap 5 3 1 | ap 5 3 t 5 3 t 5 | 3 1 ap 5 7 | 5 np 7 1

40 B \flat F7

ap 1 np 3 b 3 ap | 3 np 5 esc..... | 5 1 1 b 1 np t | 5 npc t | 5 ant 5 3 1 3

45 B \flat F7

5 7 t 1 7 np 5 | 1 t 5 3 1 3 | 1 5 3 1 3 5 | 1 3 ap 5 | 1 3 5 7 esc

49 B \flat

1 7 ap 1 3 b b 3 | ap 1 | 5 np np | 1 b 1 ap 1 ap 1 np t b | ap 3 np 1 b 1 7 5 3

5 npc np 3 np 1 esc 5 3 1

Baritone (B.C.)

PORRO VIEJO PELAYERO SOLO 3 Y 4

Anonimo

SOLO 3

3 5 npc ap 1 3 5 3 1 npc t 5 | 1 3 5 3 1 3 5 npc ap 5

5

3 1 3 5 1 t 1 np ap 1 3 5 3 1 npc t 5 | 1 3 5 npc 3

SOLO 4

1 3 5 5 t t 1 3 5 5 t 5 3 np 1 3 np 1 3 np 1 | 1 3 ap 5 3

14

1 5 3 np 1 ap-ap 1 np esc 1 np np 1 | 3 np 1 7 t 1 7 5 | 1 3 ap 5 3

18

1

Baritone (B.C.)

EL PIRIGALLO

SOLO 5

$\text{♩} = 160$ Eb

3 5 1 3 5 3 7 b 7 npc 1 esc t 1 7 np 5 esc 3 3 np npc 5

5 5 b 5 7 ap 5 ant ant 3 1 3 5 7 np 5 3 1 3 5 1 np 5 b 5 3 1 5 1 np

9 3 b 3 ap 3 ap 5 np 3 np 1 b 1 ap 1 ap 3 np 1 np 3 1 np 3 1 1 t t t t 5 5

13 1 1 t t t 1 b 1 ap npc 3 1 b 1 5 7 5 5 7 b 7ant npc 5 3 1 5 3 1

17 3 3 5 1 3 3 1 3 3 t 7 1 3 1 5 1 7 7 np 5 1 b 1 3 bc 3 5

22 5 1 t npc t 5 ant np 3 np 1 b 1 7 5 3 1 esc 5 3 3 3 npc(blue) np 1

SOLO 6

26 5 b 5 ap 5 b 5
29 ap 3 np 1 7 5 np 7 1 np 3 nl ap 5 5 np np 1 b 1 b 1 t 1 np t b

2

Bb7

EL PIRIGALLO

Eb

33

Musical staff for measures 33-36. The staff contains a bass clef, a key signature of two flats (Bb and Eb), and a series of eighth notes with various articulations. A sharp sign is placed above the eighth note in measure 34. A fermata is placed over the eighth note in measure 35.

ap 3 np 1 5 3 b b npc 3 1 esc 7 7 t t 1 1 3 t t 5 b 5 np 3 t

37

Bb7

Eb

Musical staff for measures 37-40. The staff contains a bass clef, a key signature of two flats, and a series of eighth notes with various articulations. A fermata is placed over the eighth note in measure 39.

3 1 3 5 7 np 3 5 1 b 1 7 b 7 np 5 esc 3 1 5 b 5 np 3 5 1 3 5

41

SOLO 7

Bb7

Musical staff for measures 41-44. The staff contains a bass clef, a key signature of two flats, and a series of eighth notes with various articulations. A fermata is placed over the eighth note in measure 43.

1 3 5 1 5 1 3 1 3 np npc 5 3 7 5 t t 5 npc t t

45

Eb

Bb7

Musical staff for measures 45-48. The staff contains a bass clef, a key signature of two flats, and a series of eighth notes with various articulations. A fermata is placed over the eighth note in measure 47.

np 5 3 esc ap 3 1 7 3 1 3 5 1 3 1 3 5 1 3 np 1 3 1 7 np 5 5 5 b

49

Eb

Bb7

Musical staff for measures 49-52. The staff contains a bass clef, a key signature of two flats, and a series of eighth notes with various articulations. A fermata is placed over the eighth note in measure 51.

5 np 3 ap 3 b 3 1 1 1 7 1 7 3 1 3 5 1 np 3 1 5 3 5 1 3 5 1 3 t 7 t 3

53

Eb

Musical staff for measures 53-56. The staff contains a bass clef, a key signature of two flats, and a series of eighth notes with various articulations. A fermata is placed over the eighth note in measure 54.

1 3 1 7 1 7 np 5 1

Baritone (B.C.)

maria varilla banda de llanadas solo 8

Anonimo

SOLO 8

♩ = 150

The musical score is written for Baritone (B.C.) and consists of six staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as ♩ = 150. The score includes various musical techniques and chord markings:

- Staff 1:** Starts with a whole rest, followed by eighth notes. Chord markings: A^b and E^b7 . Techniques: 5 np np 1, 1 np np 5 7, 3 np npc 5, np 3 np.
- Staff 2:** Starts with a whole rest, followed by eighth notes. Chord markings: A^b and E^b7 . Techniques: 5, 1 3 5 1 3 np1 np3 t, 1 np np 1 b 1 b, 1 np 3 np npc.
- Staff 3:** Starts with a whole rest, followed by eighth notes. Chord markings: A^b and E^b7 . Techniques: 5 5 np 3 5 ap 5 np 3 ant, 5 1 np 3 b 3 bc 3 ap 3 np 1 3 5 3 blue 5 np 1 5.
- Staff 4:** Starts with a whole rest, followed by eighth notes. Chord markings: A^b , E^b7 , and A^b . Techniques: 1 7 np 5 ap 3 5 3 1 np 3 np 5 b 5 b 5 1 3 5 1 3 5 3 (np) (np) (np).
- Staff 5:** Starts with a whole rest, followed by eighth notes. Chord markings: E^b7 and A^b . Techniques: 1 3 np 1 7 5 3 1, 5 1 3 5 b 5 3 1 5 (ant), 1 3 6.
- Staff 6:** Starts with a whole rest, followed by eighth notes. Chord markings: E^b7 and A^b . Techniques: 7 bc b 1 7 3 1 5 5 1 3 5 b 5 bc 5 t 7 5 7 t t.
- Staff 7:** Starts with a whole rest, followed by eighth notes. Techniques: 3 np 1 5 3 5 ant, np 3 np 1 esc ap 1 t.

Baritone (B.C.)

MARIA VARILLA

super banda de colomboy

SOLO 9

$\text{♩} = 150$

3 t t t 5 5 5 1 7 5 3 np npc 1 5 nl 1 3 5 1 b 1 b 1 3 1 5 3

5

1 5 esc np 1 3 np 1 7 5 3 5 1 3 5 7 1 7 5 1 5 np np

9

1 3 np 1 ap 1 np np 5 1 3 5 np 7 5 3 1 5 1 3 5 3 1 5 3 3 3 bc

13

1 5 3 3 3 apc 3 ap 3 7 5 5 np

16

7 np 5 7 np 5 7 np 5 7 np 5 7 np 5 7 np 5 3 t t 1 ap 1 t np 5 5 1 np np

20

1 3 b 3 np ap 3 b 5 np 1 7 5 3 t 5 5 1 t 5 3 1 5 1 3 5 bc b 5

25

5 7 3 5 1 3 t 5 7 5 5 1 t 5 b 5 3 1 5 5 bc b 5

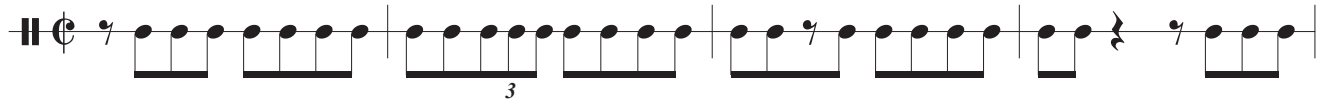
trombon pistones
OMITIR ESTE SOLO

3 5 3 t ap 3 np 1 5 5 np 7 5 1

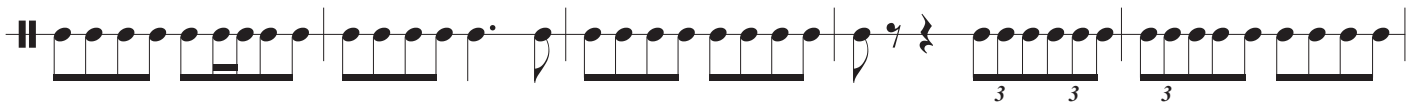
Bass Drum

PORRO VIEJO PELAYERO SOLO 1

Anonimo



5



10



15

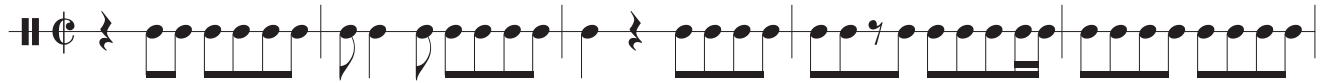


20



Bass Drum

PORRO VIEJO PELAYERO SOLO 2



6



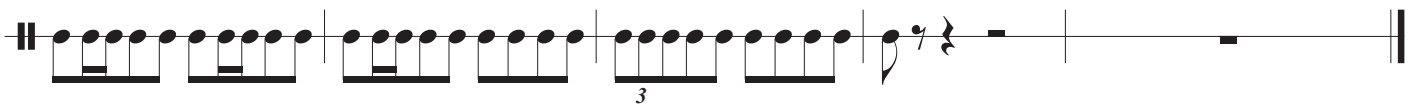
11



16

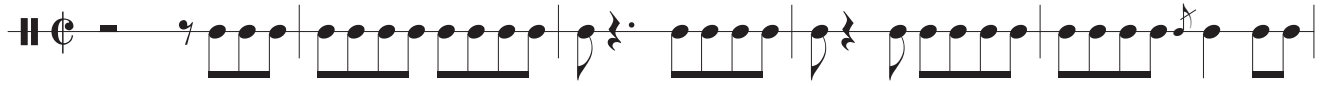


21



Bass Drum

porro viejo pelayero solo 3

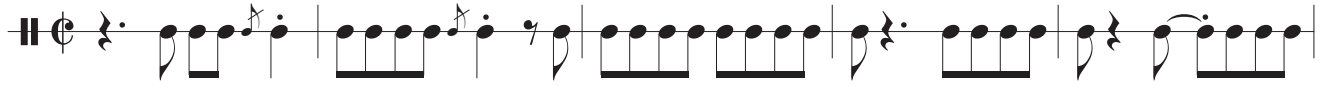


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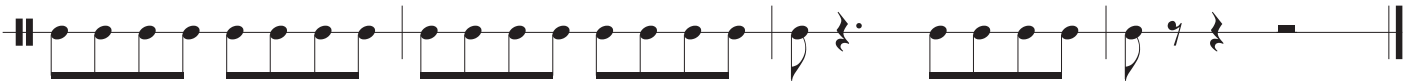


Bass Drum

PORRO VIEJO PELAYERO SOLO 4 NUEVA ESP



6



Bass Drum

EL PIRIGALLO SOLO 5

Banda 8 de Septiembre de Since

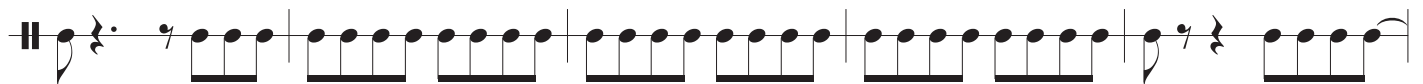
♩ = 160



6



11



16



21



26



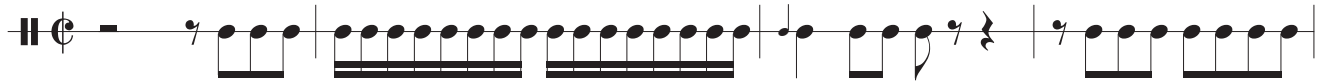
30



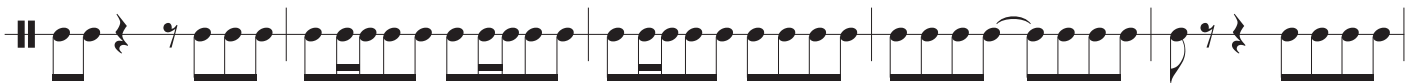
Bass Drum

SOLO 6 EL PIRIGALLO

Armando Contreras



5



10



Bass Drum

MARIA VARILLA LLANADAS SOLO 8

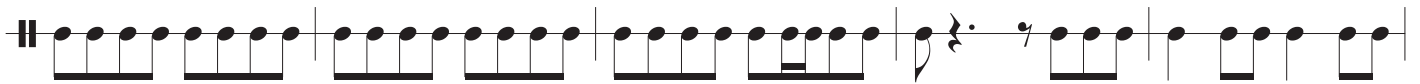
♩ = 150



6



11



16



21



26



Bass Drum **MARIA VARILLA COLOMBOY SOLO 9**

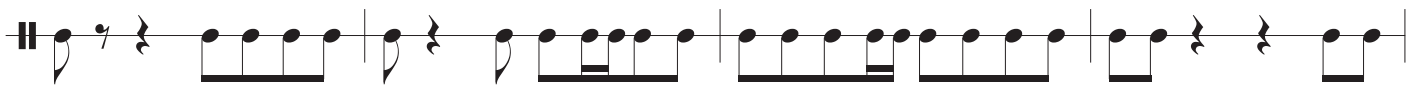
♩ = 150



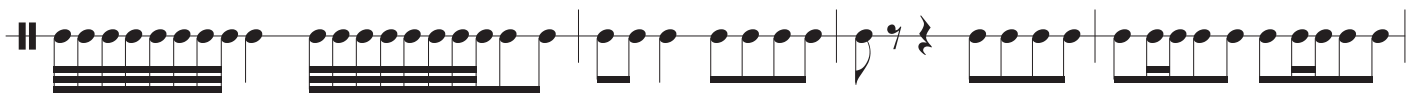
6



11



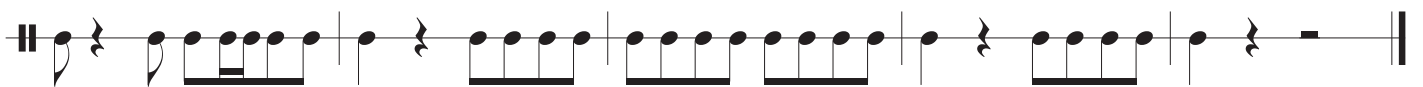
15



19



24



Score

PORRO VIEJO PELAYERO SOLO 1

Banda 8 de Septiembre de Sincé

Anonimo

The musical score is written for Euphonium in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piece consists of 24 measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols A^b and E^b7 are placed above the staff to indicate harmonic context. Measure numbers 4, 8, 12, 16, 20, and 24 are clearly marked at the beginning of their respective staves. The score concludes with a double bar line at the end of the 24th measure.

Score

PORRO VIEJO PELAYERO SOLO 2

Banda 8 de Septiembre de Since

Anonimo

Euphonium

Measures 1-4. Chords: $A\flat$, $E\flat 7$, $A\flat$.

Euph.

Measures 5-8. Chords: $E\flat 7$, $A\flat$.

Euph.

Measures 9-12. Chords: $E\flat 7$, $A\flat$.

Euph.

Measures 13-16. Chords: $E\flat 7$, $A\flat$.

Euph.

Measures 17-20. Chords: $E\flat 7$, $A\flat$.

Euph.

Measures 21-24. Chords: $E\flat 7$, $A\flat$.

Score

PORRO VIEJO PELAYERO SOLO 3

Banda Nueva Esperanza de Manguelito

Anonimo

Euphonium

Ab Eb7 Ab

Euph.

5

Eb7 Ab

Euphonium

EL PIRIGALLO SOLO 5

Banda 8 de septiembre de Since

Armando Contreras

♩ = 160 Eb

5

9

13

17

22

Bb7

Euphonium

EL PIRIGALLO SOLO 6

Banda 8 de Septiembre de sincé

Armando Contreras

4

8

12

3

3

3

3

3

Euphonium

EL PIRIGALLO SLO 7

Banda 8 de Septiembre de sincé

Armando Contreras

SOLO 7

B \flat 7

E \flat

5

B \flat 7

E \flat

9

B \flat 7

E \flat

3

3

3

Euphonium

MARIA VARILLA SOLO 8

Bnada 6 de Enero de Sincé

Anonimo

♩ = 150

5

9

13

18

22

26

Euphonium

MARIA VARILLA SOLO 9

Super Banda de Colomboy

Anonimo

♩ = 150

5

9

13

16

20

25

©