ABSTRACT

The present report gathers and acknowledges the processes and activities carried out during the internship that took place between February 5th and June 23rd of 2018. It was focused on the research and graphic record of the proposals by the Archeology Curatorship for the creation of new exhibition rooms of the renewal project of the Museo Nacional de Colombia. One of the main worked axes was the graphic creation, developed through texts that show archeological findings in Colombia.

The conceptual exchange that was possible to have when working with persons of different professional backgrounds, leads to the appropriation of concepts and notions that can nurture my artistic work about memory in relationship with objects.